

CD 1

1	Dmitry Shostakovich Openings speech*	1.16
2	Dmitry Kabalevsky Rondo in A minor, Op. 59	5.21
3	Pyotr Tchaikovsky Scherzo in C minor, Op. 42 No. 23	4.40
4	Frédéric Chopin Mazurka in A minor, Op. 17 No. 4	4.33
5	Pyotr Tchaikovsky Valse-Scherzo, Op. 34	6.12
Dmitry Shostakovich – Dmitry Tsyganov		
6	Prelude in B flat minor, Op. 34 No. 16	1.00
7	Prelude in D minor Op. 34 No. 24	1.24
8	Valery Klimov's speech**	0.57
9	Sergei Rachmaninoff Étude-tableaux in E flat minor, Op. 39 No. 5	4.59
10	Van Cliburn's speech***	0.54
11	Vasily Solovyov-Sedoi <i>Moscow Nights</i> (Improvisation by Van Cliburn)	2.16
Sergei Rachmaninoff Piano Concerto No. 3 in D minor, Op. 30		
12	I. Allegro ma non tanto	17.37
13	II. Intermezzo: Adagio	10.40
14	III. Finale: Alla breve	14.26

Total time: 75.23

Naum Shtarkman (USSR), *piano* (2)

Stefan Ruha (Romania), *violin*, V. Stefanescu, *piano* (3)

Lev Vlasenko (USSR), *piano* (4)

Viktor Pikaisen (USSR), *violin*, I. Kollegorskaya, *piano* (5)

Valery Klimov (USSR), *violin*, I. Kollegorskaya, *piano* (6, 7)

Van Cliburn (USA), *piano* (9, 11–14)

Moscow Philharmonic Orchestra, conductor – Kirill Kondrashin (12–14)

Recorded in 1958.

Sound engineer – D. Gaklin (12–14)

*, **, *** See the booklet for detailed information.

CD 2

- 1 **Sergei Rachmaninoff** Étude-tableaux in A minor, Op. 39 No. 6 2.39
- 2 **Franz Liszt** Étude de concert in F minor, S. 144 No. 2 4.23
- 3 **Vyacheslav Ovchinnikov** Ballada for violin and piano (1956) 5.42
- 4 **Pyotr Tchaikovsky** Pezzo capriccioso, Op. 62 5.46
- 5 **Henryk Wieniawski** Scherzo tarantelle, Op. 164.37
- 6 **Maurice Ravel** *Le Gibet* from *Gaspard de la nuit*, M. 55 5.16
- 7 **Franz Liszt – Ferruccio Busoni** Campanella from *Grandes études de Paganini* (1915) 3.59
- 8 **Pyotr Tchaikovsky** *Dumka*, Op. 59 8.10
- 9 **Franz Liszt** Transcendental Étude No. 5 in B flat major, *Feux follets*, S. 139 3.21
- 10 **Dmitry Kabalevsky** Rondo for violin and piano, Op. 69 5.36
- 11 **Eugène Ysaÿe** Sonata in G minor, *Ballade*, Op. 27 No. 3 5.48
- 12 **Jean-Baptiste Bréval** Cello Sonata No. 5 in G major, Op. 12 (movt. 1, *Brillante*) 5.05
- Sergei Prokofiev** Piano Sonata No. 7 in B flat major, Op. 83
- 13 I. Allegro inquieto 7.12
- 14 II. Andante caloroso 5.26
- 15 III. Precipitato 2.53

Total time: 76.50

Eliso Virsaladze (USSR), *piano* (1, 2)

Nina Beilina (USSR), *violin*, T. Merkulova, *piano* (3)

Natalia Gutman (USSR), *cello*, S. Velichko, *piano* (4)

Irina Bochkova (USSR), *violin*, A. Levina *piano* (5)

John Ogdon (Great Britain), *piano* (6, 7)

Vladimir Ashkenazy (USSR), *piano* (8, 9)

Boris Gutnikov (USSR), *violin* (10, 11), L. Pecherskaya, *piano* (10)

Natalia Shakhovskaya (USSR), *cello*, A. Amintaeva, *piano* (12)

Daniel Pollack (USA), *piano* (13–15)

Recorded in 1958 (13–15), 1962 (1–12).

Sound engineers: E. Osaulenko (1–12), D. Gaklin (13–15)

CD 3

- 1 **Pyotr Tchaikovsky** *To Forget So Soon* (1870) (lyrics by Aleksey Apukhtin) 3.15
 - 2 **Giuseppe Verdi** Leonora's Aria from I act of the opera *Il Trovatore* 5.07
 - 3 **Giacomo Puccini** Tosca's Aria from the II act of the opera *Tosca* 3.33
- Giuseppe Verdi**
- 4 Duet Otello, Desdemona from the I act of the opera *Otello* 11.00
 - 5 Desdemona's Prayer from the IV act of the opera *Otello* 4.56
 - 6 **Samuel Barber** *Sure on this Shining Night* (1938) 2.55
- Jean Sibelius** Violin Concerto in D minor, Op. 47
- 7 II. Adagio di molto 8.26
 - 8 III. Allegro ma non tanto 7.23
 - 9 **Pyotr Tchaikovsky** Variations on a Rococo Theme, Op. 33 18.17
 - 10 **Mikhail Bukinik** Concert-Etude for cello No. 4 4.13
 - 11 **Vladimir Vlasov** Improvisation for cello and piano 8.29

Total time: 78.02

Maria Bieșu (USSR), *soprano*, K. Vinogradov, *piano* (1–3)
Jane Marsh (USA), *soprano*, Vladimir Atlantov (USSR), *tenor*
USSR State Symphony Orchestra, conductor – Boris Khaikin (4)
Jane Marsh (USA), *soprano*, L. Farr, *piano* (5, 6)
Oleg Kagan (USSR), *violin*
USSR State Symphony Orchestra, conductor – Neeme Järvi (7, 8)
Karine Georgian (USSR), *cello*
USSR State Symphony Orchestra, conductor – Kirill Kondrashin (9)
Mikhail Khomitser (USSR), *cello* (10)
Valentin Feigin (USSR), *cello*, Y. Seidel, *piano* (11)

Recorded in 1966 (1–9), 1962 (10, 11).

Sound engineers: Ä. Grossman (1–3, 5, 6), I. Veprintsev (4, 9), V. Skoblo (7, 8), E. Osaulenko (10, 11)

CD 4

- 1 **Niccolò Paganini** Caprice No. 9 in E major, *La Chasse*, Op. 1 3.06
 - 2 **Franz Liszt** Transcendental Étude No. 12 in B flat minor, *Chasse-neige*, S. 139
4.22
 - 3 **Sergei Rachmaninoff** Étude-tableaux in E flat minor, Op. 39 No. 5 4.31
 - 4 **Pyotr Tchaikovsky** May: *White Nights* from *The Seasons*, Op. 37 a 3.55
- François Francœur** Cello Sonata in E major (1726)
- 5 I. Adagio cantabile 2.19
 - 6 II. Allegro vivo 2.09
 - 7 III. Tempo di gavotte 2.40
 - 8 IV. Largo cantabile 2.16
 - 9 V. Gigue. Allegro vivace 2.03
- 10 **Heitor Villa-Lobos** *O Polichinelo* from the I piano suite *The Baby's Family*, W
140 No. 7 1.17
- 11 **Franz Liszt** Transcendental Étude No. 10 in F minor, S. 139 4.36
- Pyotr Tchaikovsky**
- 12 Valse-Scherzo, Op. 34 5.30
 - 13 Mélodie, Op. 42 No. 3 3.22
 - 14 **Georges Bizet** José's Aria from the opera *Carmen* 3.39
- Pyotr Tchaikovsky** Violin Concerto in D major, Op. 35
- 15 I. Allegro moderato – Moderato assai 17.34
 - 16 II. Canzonetta. Andante 6.12
 - 17 III. Finale. Allegro vivacissimo 9.59

Total time: 79.38

Glenn Dicterow (USA), *violin* (1)

Viktoria Postnikova (USSR), *piano* (2–4)

David Geringas (USSR), *cello*, A. Amintaeva, *piano* (5–9)

Arthur Moreira Lima (Brazil), *piano* (10, 11)

Liana Isakadze (USSR), *violin*, I. Kollegorskaya, *piano* (12)

Tatiana Grindenko (USSR), *violin*, Y. Smirnov, *piano* (13)

Zurab Sotkilava (USSR), *tenor* (14)

Viktor Tretiakov (USSR), *violin*

USSR State Symphony Orchestra, conductor – Neeme Järvi (15–17)

Recorded in 1970 (1–14), 1966 (15–17).

Sound engineers: E. Shakhnazarian (1, 12, 13), N. Morozov (2–4), P. Kondrashin (5–9), V. Skoblo (10, 11), V. Antonenko (14)

CD 5

- 1 **Frédéric Chopin** Étude in B minor, Op. 25 No. 10 4.01
- 2 **Sergei Rachmaninoff** Étude-tableaux in C minor, Op. 39 No. 1 2.53
- 3 **Pierre Boulez** Scherzo from Piano Sonata No. 2 (1948) 1.15
- 4 **Rodion Shchedrin** Humoresque (1957) 2.08
- 5 **Pablo de Sarasate** Caprice Basque for violin and piano, Op. 24 6.30
- 6 **Sergei Prokofiev** Adagio from the ballet *Cinderella*, Op. 97 bis 4.31
- 7 **Heinrich Wilhelm Ernst** *The Last Rose of Summer* (Étude No. 6) (1864) 7.31
- 8 **Dmitry Shostakovich** Prelude and Fugue in D flat major, Op. 87 No. 15 4.39
- 9 **Jaan Rääts** Toccata (1968) 3.49
- 10 **Franz Reizenstein** Prelude and Fugue in D major, Op. 32 2.31
- 11 **Rodion Shchedrin** Song and Ditties of Varvara from the opera *Not Love Alone* 8.11
- 12 **Georges Bizet** Seguidilla from the opera *Carmen* 2.15
- Sergei Prokofiev** Piano Concerto No. 3 in C major, Op. 26
- 13 I. Andante. Allegro 8.51
- 14 II. Tema con variazioni 8.55
- 15 III. Allegro, ma non troppo 8.46

Total time: 76.52

Cyprien Katsaris (France), *piano* (1–3)

Vladimir Spivakov (USSR), *violin*, M. Gusak, *piano* (4, 5)

Ivan Monighetti (USSR), *cello*, G. Brykina, *piano* (6)

Gidon Kremer (USSR), *violin* (7)

John Lill (Great Britain), *piano* (8–10)

Tamara Sinyavskaya (USSR), *soprano*

Moscow Radio Symphony Orchestra, conductor – Fuat Mansurov (11, 12)

Vladimir Krainev (USSR), *piano*

Moscow Radio Symphony Orchestra, conductor – Gennady Rozhdestvensky (13–15)

Recorded in 1970 (1–5, 7–15), 1974 (6).

Sound engineers: N. Morozov (1, 2), V. Skoblo (3, 8–10), E. Shakhnazarian (4, 5, 7),

I. Veprintsev (6, 11, 12), Ä. Shtilman (13–15)

CD 6

Pyotr Tchaikovsky Piano Concerto No. 1 in B flat minor, Op. 23

- 1 I. Allegro non troppo e molto maestoso 20.10
- 2 II. Andantino semplice 6.29
- 3 III. Allegro con fuoco 6.36
- 4 **Sergei Rachmaninoff** Rhapsody on a Theme of Paganini in A minor, Op. 43
22.37
- 5 **Alexander Borodin** Konchak's Aria from the opera *Prince Igor* 6.51
- 6 **Sergei Rachmaninoff** Aleko's Cavatina from the opera *Aleko* 6.21
- 7 **Camille Saint-Saëns** Dalila's Aria from the II act of the opera *Samson et Dalila*
6.42
- 8 **Georges Bizet** Carmen's Habanera from the opera *Carmen* 4.03

Total time: 79.52

Andrey Gavrilov (USSR), *piano*

Moscow Radio Symphony Orchestra, conductor – Dmitry Kitayenko (1–3)

Youri Egorov (USSR), *piano*

Moscow Radio Symphony Orchestra, conductor – Dmitry Kitayenko (4)

Yevgeny Nesterenko (USSR), *bass*

Moscow Radio Symphony Orchestra, conductor – Fuat Mansurov (5, 6)

Elena Obraztsova (USSR), *mezzo-soprano*

Moscow Radio Symphony Orchestra, conductor – Fuat Mansurov (7, 8)

Recorded in 1970 (5–8), 1974 (1–4).

Sound engineers: V. Skoblo (1–4), I. Veprintsev (5–8)

CD 7

1	Pyotr Tchaikovsky October: <i>Autumn Song</i> from <i>The Seasons</i> , Op. 37 a	4.39
2	Alexander Scriabin Étude, Op. 65 No. 3	1.27
3	Frédéric Chopin Étude in G sharp minor, Op. 25 No. 6	1.44
4	Franz Liszt Hungarian Rhapsody No. 9 in E flat major, <i>Pesther Carneval</i> , S. 244	10.42
5	Pyotr Tchaikovsky Nocturne, Op. 19 No. 4	4.51
6	David Popper Concert-Etude <i>Spinning-wheel</i> , Op. 552.12	
Johann Sebastian Bach English Suite No. 3 in G minor, BWV 808		
7	Prélude	3.01
8	Allemande	3.19
9	Courante	1.46
10	Sarabande	3.31
11	Gavotte I	1.42
12	Gavotte II (Musette)	1.30
13	Gigue	3.00
14	Giacomo Puccini Manon's Arioso from the opera <i>Manon Lescaut</i>	3.00
15	Pyotr Tchaikovsky <i>Zemfira's Song</i> (lyrics by Alexander Pushkin)	2.04
Joseph Haydn Sonata in C major, Hob. XVI: 50		
16	I. Allegro	7.54
17	II. Adagio	5.58
18	III. Allegro molto	2.48
19	Dmitry Kabalevsky Rondo for cello and piano <i>To the Memory of Sergei Prokofiev</i> , Op. 79	9.03

Total time: 73.59

Mikhail Pletnev (USSR), *piano* (1–4)

Nathaniel Rosen (USA), *cello*, I. Shpiller, *piano* (5, 6)

András Schiff (Hungary), *piano* (7–13)

Sylvia Sass (Hungary), *soprano*, B. Abramovich, *piano* (14, 15)

Myung-whun Chung (USA), *piano* (16–18)

Boris Pergamenschikow (USSR), *cello*, I. Sukharevskaya, *piano* (19)

Recorded in 1974 (7–19), 1978 (1–6).

Sound engineers: V. Ivanov (1–4), E. Shakhnazarian (5, 6), I. Veprintsev (7–18), Ä. Sinitsin (19)

CD 8

- 1 **Olivier Messiaen** *Première communion de la Vierge (The Virgin's First Communion)* from *Vingt Regards sur l'Enfant Jésus* (1944) 6.58
 - 2 **Maurice Ravel** *Scarbo* from *Gaspard de la nuit*, M. 55 8.58
 - 3 **César Franck** *Prélude, Choral et Fugue* (1884) 17.34
 - 4 **Alexander Scriabin** *Poème*, Op. 32 No. 1 3.44
 - 5 **Francois Morel** *Two Études de Sonorite* (1978) 6.05
 - 6 **Sergei Rachmaninoff** *Études-tableaux in D major*, Op. 39 No. 9 3.45
 - 7 **Pyotr Tchaikovsky** *November: On the Troika* from *The Seasons*, Op. 37 a 2.49
 - 8 **Alexander Scriabin** *Etude in D sharp minor*, Op. 8 No. 12 2.33
 - 9 **Pyotr Tchaikovsky** *Meditation*, Op. 42 No. 1 9.52
- Henri Vieuxtemps** *Violin Concerto No. 5 in A minor*, Op. 37
- 10 I. *Allegro non troppo* 12.51
 - 11 II. *Adagio* 3.22
 - 12 III. *Allegro con fuoco* 1.13

Total time: 79.49

Pascal Devoyon (France), *piano* (1, 2)

Christian Blackshaw (Great Britain), *piano* (3, 4)

André Laplante (Canada), *piano* (5–8)

Ilya Grubert (USSR), *violin*, M. Kravchenko, *piano* (9)

Elmar Oliveira (USA), *violin*

USSR State Academic Symphony Orchestra, conductor – Vakhtang Jordania (10–12)

Recorded in 1978.

Sound engineers: Ä. Sinitsin (1, 2), R. Ragimov (3–9)

CD 9

- 1 **Giuseppe Verdi** Attila's Aria from the I act of the opera *Attila* 6.32
- 2 **Sergei Rachmaninoff** Étude-tableaux in E flat minor, Op. 39 No. 5 4.47
- 3 **Frédéric Chopin** Étude in A minor, Op. 10 No. 21.25
- 4 **Pyotr Tchaikovsky** *Exploit*, Op. 60 No. 11 (lyrics by Aleksey Khomyakov)
4.30
- 5 *Night*, russian folk song 4.09
- 6 **Alexander Flyarkovsky** Prelude and Fugue in G minor from the cycle
24 Preludes and Fugues (1982–1990) 7.26
- 7 **Sergei Rachmaninoff** Étude-tableaux in D major, Op. 39 No. 9 3.25
- 8 **Alexander Scriabin** Étude in C sharp minor, Op. 42 No. 5 3.22
- Niccolò Paganini** Violin Concerto No. 1 in D major, Op. 6
- 9 I. Allegro maestoso 21.00
- 10 II. Adagio espressivo. 5.04
- 11 III. Rondo. Allegro spiritoso 9.18

Total time: 71.06

Paata Burchuladze (USSR), *bass*, L. Ivanova, *piano* (1)

Vladimir Ovchinnikov (USSR), *piano* (2, 3)

Vladimir Chernov (USSR), *baritone* (4, 5), N. Bogelava, *piano* (4)

Peter Donohoe (Great Britain), *piano* (6)

Terence Judd (Great Britain), *piano* (7, 8)

Victoria Mullova (USSR), *violin*

USSR State Symphony Orchestra, conductor – Pavel Kogan (9–11)

Recorded in 1978 (7, 8), 1982 (1–6, 9–11).

Sound engineers: N. Ganetskaya (1, 4, 5), é. Lavrenova (2, 3, 6), G. Petrov (9–11)

CD 10

- 1 **Eugène Ysaÿe** Sonata in G minor, *Ballade*, Op. 27 No. 3 6.25
- 2 **Robert Schumann** 5 Stücke im Volkston, Op. 102 15.53
- 3 **Pyotr Tchaikovsky** *Was I Not a Little Blade of Grass in the Meadow*, Op. 47 No. 7
(lyrics by Ivan Surikov) 6.38
- Dmitry Shostakovich (arr. by Dmitry Tsyganov)** 5 Preludes, Op. 34
 - 4 NÓ. 1 in C major 1.28
 - 5 NÓ. 3 in G major 1.57
 - 6 NÓ. 8 in F sharp minor 0.56
 - 7 NÓ. 11 in B major 0.45
 - 8 NÓ. 5 in D major 0.42
- 9 **Henryk Wieniawski** Theme original varié, Op. 15 11.29
- Tikhon Khrennikov** Cello Concerto No. 2, Op. 30
 - 10 I. Adagio 6.23
 - 11 II. Con moto 7.55
- Maurice Ravel** Piano Concerto for the Left Hand in D major, M. 82
 - 12 Lento – Allegro 19.09

Total time: 79.46

Raphaël Oleg (France), *violin* (1)

Mario Brunello (Italy), *cello*, S. Kozlovsky, *piano* (2)

Maria Gulegina (USSR), *soprano*, L. Ivanova, *piano* (3)

Ilya Kaler (USSR), *violin*, A. Balakerskaya, *piano* (4–8)

Sergei Stadler (USSR), *violin*, N. Arzumanova, *piano* (9)

Kyrill Rodin (USSR), *cello*

Moscow Philharmonic Orchestra, conductor – Valery Gergiev (10–11)

Roger Muraro (France), *piano*

USSR State Symphony Orchestra, conductor – Vassily Sinaisky (12)

Recorded in 1986 (1–8, 10–12), 1982 (9).

Sound engineers: G. Petrov (1), S. Teplov (2, 10, 11), P. Kondrashin (3), Ä. Shtilman (4–8), V. Koptsov (12)

Remastering: N. Radugina (CD 1), M. Pilipov (CD 2, 3), V. Obodzinskaya (CD 4–8, 10), E. Barykina (CD 9)